

WORD	DEFINITION
Camera angle	The angle of the camera – where is the camera?
Camera movement	How the camera moves to capture the shot
Close up	Shows part of the subject
Depth of field	The distance between the nearest and the furthest objects
Documentary	A non-fiction film that documents or captures reality
Establishing shot	Sets up the scene by showing place, characters or important objects
Eye view	The camera is at your eye level
Frame	Setting up the shot
Genre	The type of film, depending on plot, setting and characters – like comedy, romance, western, sci-fi, crime
Handheld	The camera is held by hand
Headroom	The amount of space between the top of the actor's head and the top of the frame
High angle	The camera is above, looking down at an angle
Interviewee	The person being interviewed
Long shot	Shows all of the subject
Lookroom	The space in front of the actor's face
Low angle	The camera is below, looking up at an angle
Mid shot	Shows half of the subject
Montage	A series of shots edited together at a fast pace
Over shot	The camera is directly above, looking down
Pan	The camera is moved left to right or right to left on a tripod
Point of view	The camera moves as though we see what the character is looking at
Rough cut	The draft of the film where the editor sequences the shots
Sequence	A series of shots that tell a story

Shotlist	A list of shots used to plan a film
Theme	The main message of the story (e.g. love, friendship)
Tilt	The camera is moved up or down on a tripod
Transition	A technique used in editing to combine the shots
Under shot	The camera is directly under, looking up